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This Week in NYC

Plays

Motel due Jan 21 at Hayes... Cut
of the Axe , Sheppard Kerman's a
adaptation of Delmar Jackson's novel
of the same name due Feb 8 staged
by John O'Shaughnessey, starring
Thomas Mitchell. Kerman is under-
study to Kurt Kaznar, Sound of Music .
... Duel of Angels by Jean Giraudoux
and Christopher Fry with Vivien Leigh
scheduled for Jan by Playwrights Co
... The Long Dream , Ketti Frings ad-
aptation of Richard Wright's novel due
Feb 18 with Lawrence Winters, staged
by Lloyd Richards presented by Cheryl
Crawford-Joel Schenker... Beg, Bor-
row or Steal musical due in Feb at
54th St Theatre... The Little Foxes
revival may be presented at CityCenter . Piccolo Teatro di Milano tour
to open Feb 23 at City Center... Laur-
ette delayed from Mar 10 to Oct 24
due to Judy Holliday film completion
of "Bells Are Ringing."

Players

Calendar

Special Events

Theatre Film Notes

France Nuyen to repeat her role in film version of World of Suzie Wong to be filmed in Hong Kong next month... Arlene Dahl to star in film Lysistrata to be made in Rome.

Theatre TV Notes

Celeste Holm and Art Carney to co-star in The Man in the Dog Suit NBC Jan 8...Audie Murphy and Thelma Ritter to co-star in The Man NBC Jan 5...CBS may re-run Peter Pan Telecast...WNTA-(NY) Play of the Week Dec 21 Thieves Carnival cast includes Pat Stanley, Robert Morse, Kurt Kaznar, Tom Bosley.

Theatre Record Notes

Shoestring Revue original cast
disc made by Offbeat Records with
players gathering to work at scale
as tribute to producer Ben Bagler,
ill at Rogers Memorial Hospital ,
Saranac Lake, NY

Theatre Book Notes

Gang's All Here script to be published by World Publishing...
"Costuming for the Theatre" by Joseph Paterek published by Crown...
"The Judy Garland Story" by Fred Finklehoffe to be published by Random House.

Theatre Ad Notes

Off Broadway

Sappho revival of Clyde Fitch adaptation of Daudet's play to be presented Jan 13 at Renata by Rex Williams-David Kantor with Elaine Williams in title role... Come Share My House by Theodore Apstein to be presented Feb 18 at Actors Playhouse by Richard Karp-Gayle Hinckley, staged by Jack Ragotzky with Elisa Loti... Parade new revue by Jerry Herman to be presented Jan 21 at Players by Lawrence Kasma, starring Dody Goodman... The Fantasticks new musical by Harvey Stuart and Tom Jones to be presented by Lore Noto in Feb, Word Baker director... Love and Intrigue by Schiller to be presented Feb 15 to invited audiences as first production of Institute for Advanced Studies in Theatre Arts, directed by Willi Schmid, director of Schiller Theatre, Berlin.

Other Broadways

Lola Fisher will play leading role in touring company of My Fair Lady Jan 18-30 in Little Rock and Birmingham, allowing Diane Todd a vacation. Margot Moser will standby in NY for Pamela Charles... Muriel Kirkland subbing for Eva Le Gallienne, Mary Stuart, to Dec 28, Latter has severe virus infection.

Church Drama

The Bible Salesman, a one act opera with 3 Negro characters to be presented for 10 Sun. 5 pm performances by Broadway Chapel Players starting Jan 31. Libretto and score by Jay Thompson.

Summer Playhouses

Hit the Deck will be revived next season at Jones Beach Marine Theatre June 23-Sept 5 by Guy Lombardo. Ira Wallach will revamp the plot, and Lombardo's Royal Canadians Orchestra will participate. A full-scale deck of a battleship and a motorboat race will be included.



Dinny and the Witches- Cherry Lane 12/9. 3 pro - News, Journal American, World Telegram & Sun- and 4 con- Times, Herald Tribune, Mirror, Post- filed on new fantasy with music by William Gibson, presented by Jess Kimmel-Alfred Stern, directed by Kimmel with Bill Heyer, Kay Doubleday, Julie Bovasso. Most okayed cast and production, with the diverse views registered on merits of script by author of the current *The Miracle Worker*. Affirmative side headed by McHarry, News, who enjoyed the bewitching, warmly interesting characters and players, plus the item that there is a bar on the premises. Aston, WTS, okayed it for the uncontrollably advanced, not the common-sense playgoer. He admitted he didn't dig much of it but found most of it, especially Bovasso's portrayal of the nice witch, amusing. McClain, Journal American, found it enchanting, well acted and perfect for Off Broadway. Author can be pardoned for some flights of wordy and abstruse meanderings. Negative side headed by Atkinson, Times, who listed play as labored piece of work despite a cheerful performance by trumpet player-actor Heyer. As play is not intrinsically poetic or humorous, Times man fears fantasy never gets off the ground. Kerr, Herald Tribune, panned it as a maddening little play that may stop the trend of established authors yearning for freedom of Off Broadway. Current example says too little too much, repeats lines five and six times and allows other excesses of the author pleasing only himself, Kerr listed. Coleman, Mirror, tabbed it a feeble fling attempting to conceal the trite beneath the fantastic, though reviewer would like to see Heyer in a better role. Watts, Post, notes that early Gibson play, started before his two Broadway successes, shows the author has improved and is much happier with dramatic realism. Play doesn't seem to get anywhere, Post aisle-sitter noted, he also praised Bovasso as the most winning and entertaining creation in the show.

Time of Vengeance- York- 12/10. 2 pro- Times, World Telegram & Sun- and 5 cons- filed on adaptation of Ugo Betti's Italian drama by Charles Wasserman, staged by David Metcalf, presented by Paul Libin with Charles Gregory and Lou Gilbert. Pro voters found play engrossing and well presented, while majority of dissenters found it confusing and overwrought. Atkinson, Times, cheered the increasingly absorbing drama acted and directed with taste and understanding. Staging preserves the muted tones of the play and settings by Helen Pond-Herbert Senn caught tedium and shiftlessness of a cynical village, while the low key acting brings play into focus as deliberately as the author does, Times man approved. Aston, WTS, shared praises among author, director and producer for the engrossing, gripping presentations. But Crist, Herald Tribune, panned it as an obscure and gloomy collection of sordid nonsense with a nice set and a trapped cast. Major blame is on adaptation which is unbelievable, she feared. Coleman, Mirror, also vetoed it as a fumbling, heavy-handed attempt at what might have been with the proper direction an absorbing psychological mystery play. Sets are best of Off Broadway season, Coleman added. McHarry, News, bets there is more to play than cast or adaptor discovered. Watts, Post, found play held interest but was clumsy and overwrought in production making it almost unintentionally funny. McClain, Journal American, thought a US writer deserved a hearing more than this pretentious play which wasted good writing and good production.

Kataki- St Marks- 12/15. 1 pro- Post- and 4 con- Times, Herald Tribune, Journal American, and World Telegram & Sun- filed on revival of 1958 two character drama by Shimon Wincelberg, staged and presented by M. David Samples. Wayne Maxwell and Dale Ishimoto were generally praised though majority could see no reason why play which lasted only 20 performances on Broadway should have been revived within nine months. Pro vote from Herridge, Post, applauded presentation as more intimate, fresh and humorous than the original. More physical activity, more change of pace and excellent performances were approved, as was new ending which has the Japanese killed by accident instead of committing hara-kiri. Gelb, Times, and Crist, Herald Tribune, agreed there was slight excuse for the revival, latter adding that it is a fallacy that by merely moving a play 40 blocks downtown it will improve. O'Connor, Journal American, could find only talk, no play in production that starts at a snail's pace and then grows slower. Klein, WTS, marked every element of the production first rate but nothing could overcome the basic flaw of its wordiness.

Thousand and One Nights- Folksbiene Playhouse-175 East Broadway. 12/15. 4 pros- Times, News, Post, World Telegram & Sun- filed on Yiddish drama by David Licht, adapted from a story by Sholom Aleichem, presented by the 45 year old Yiddish theatre group opening their new playhouse. Spiegel, Times, praised director Licht and the cast for the haunting effect, tragic and touching presentation. Silver, News, also complimented director and adapted Licht for bringing the Aleichem characters to full, significant life. Rosenberg, Post, cheered Licht and cast members for bringing new and deeper meaning to the folk stories. Krisher, WTS, rated it a superb production whose pathos, humor and satire penetrate the language barrier. Production in Yiddish will be presented on week-ends only including a Sun. matinee.

Belafonte at the Palace - Palace 12/15. 6 pros- and 1 con- Times- filed on one-man show of Harry Belafonte, produced by Phil Stein. All but Atkinson, Times, approved entertainer, while only Watts, Post, suggested that program was more of a folk-song recital or night-club entertainment than completely satisfying theatre. Pros ranged wide in tone from outright raves to qualified approval. Kerr, Herald Tribune, enjoyed the remarkable entertainer whose hypnotic concentration makes it seem as if the sound is coming from his whole personality. Critic suggested he drop variety show kidding with orchestra leader. Chapman, News, okayed the craftsman, stylist and technician who is an excellent showman, but has little personal warmth. Coleman, Mirror, raved for the artist and marvelous showman, a top -flight pantomimist, he can really sell a song. McClain, Journal American, also filed a rave for the most engaging, informal evening by entertainer who exudes unpretentious sex-appeal, one of the great entertainers of our time. Aston, WTS, applauded the great artist, superb entertainer and gentlemen, who might make his program better if he added dancing to it. Watts, Post, okayed it as interesting program of charming, touching and amusing songs admirably presented by an authentic artist, but to be a completely satisfying theatrical evening he should have employed his gifts for dramatic presence and showmanship more. Sole dissenter, Atkinson, Times, felt that the freshness has gone out of the singing of entertainer he better enjoyed in past appearances. Both singing and production are premediated, studied and sterile.

THEATRE
BOOK
COMMENTS



"A Life in the Theatre" by Tyrone Guthrie (McGraw-Hill \$5.95) added four notices to its unanimous pro file. Coleman, Mirror, rated it a stimulating and provocative autobiography. Watts, Post, thought volume would be valuable if only for its lively, forthright and humorous account of the director's distinguished professional career as an international force in the drama. But it is also considerable more, Post drama critic continued, for it shows a vigorous, frank and provocative mind in action including one of the best cases yet for the arena stage. Rodo, Variety, liked the lively, provocative tome. Houghton, Times, recommended it for every true theatre lover in US, Canada and England, a book as important as Stanislavski's "My Life in Art", an important, hilarious, engrossing, shrewd mirror of the man himself.



THEATRE
RECORD
COMMENTS

Fiorello! original cast disc (Capitol) pleased Watts, Post, who found the score attractive by itself. Even out of plot context "Politics and Poker" and "Little Tin Box" are delightful satirical songs. Jerry Bock and Sheldon Harnick are clearly valuable additions to our popular music theatre.

Take Me Along disc with Frankie Carle (Victor) makes an interesting interpretation of a show that Schreiber, World Telegram & Sun, originally didn't think much of musically. Presented by pianist Carle it is bright, gay and cheerful.



GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

DIRECTOR'S ROLE... Four leading theatre directors expressed their views of the role of the director at the Dec "Drama Desk" meeting. Shepard Traube, founder of the recently organized Society of Theatre Directors explained that his group does not intend to seek an increased royalty plan nor does it want absolute authority on casting, revisions, etc. What it does want is a formal voice in these matters. John Gielgud believes a director must be in love with play know it better than actors or audience, see what is good or bad with the production, and conceal it from the audience. Actor-director believes it is unfair for a star to give less than nine months run to a production, and rather than any plans for retiring from acting he will be in NY or London as soon as he can find the right play. Harold Clurman, who is also drama critic of "Nation", explained that critics usually have the right conception of the whole production, but usually are wrong in assigning blame to author, actor or director. Jose Quintero sees in being a director the opportunity to translate the play in terms of his own emotions to the cast, matching the intent of the playwright. Fred Brisson, co-producer of Five Finger Exercise, predicted that Playwrights Co. will continue in business under Roger Stevens.

COLUMN TIPS... NY Ticket Brokers will be investigated by city officials, predicted Wilson, Post... Birth control to be subject of several plays next season, hears Walker, News... A View from the Bridge musical due when Arthur Miller finds right songwriting team to work with, reports Kigallen, Journal American.

CHEKHOV'D LEGIT... Most of our ambitious playwrights and some of the best ones are ashamed to let anything happen onstage anymore, concludes Chapman, News, who admits to being all Chekhov'd up. There is hardly ever any dirty work afoot and the nearest thing to a fight is when a fella slaps a girl on both cheeks with an envelope. Critic is doubtful if he could tell the difference if A Loss of Roses, Silent Night, Lonely Night and Five Finger Exercise were rolled into one. Our theatre is losing its guts, its virility, critic complains.

CRITICAL THOUGHTS... Not that he is doubting Jessica Tandy's word, but Watts, Post, would that that curiosity would make the reviews irresistible to actors... Saratoga dances staged by Ralph Beaumont include a real knockout, noisy, zestful ballet "Petticoat High" and an enormously exciting "Railroad Fight" down in high and slow motion, approves Terry, Herald Tribune.

EVERYBODY'S A CRITIC... "Critic-Wanted" contest of WRCA-TV(NYC) offers \$100 fee, ride to and from home, dinner at Leone's, after-theatre snack at Sardi's, and broadcast time to join NBC critic Leon Pearson in reviewing Andersonville Trial Dec 29. Reviewer will be picked from those who file 100 word reviews on WRCA late evening films.

INTERVIEW HI-LITES... RICK BESOYAN, composer, director and co-producer of Little Mary Sunshine, doesn't consider himself an overnight success, Herridge, Post, learned. For 22 of his 35 years he has been composing songs, though his only other local effort was "In Your Hat" revue at the Showstop. Most of the current cast were either in the Showstop revue or were his students of voice... Though musical has received many offers to move uptown, it will remain at Orpheum which will sell 100 more seats nightly starting in Feb, Besoyan said on CBS-TV Eye on NY.

ROLF FORSBERG, director of Tempest at East 74th St, has some unusual methods of staging, he told Calt, Times. Rehearsals at times are held in the dark and actors also at times sing their lines. Periods of calisthenics, modern interpretive movements and lengthy improvisations are held also.

The Fighting Cock is a delightfully witty and wacky Anouilh comedy, brilliantly presented by its perfect cast and impeccable director. Busting with insane images, the long-due come-uppance of the avant garde movement, and a broad take-off on De Gaulle, the literate fun may sag now and then allowing the audience to catch its breath, but the overall effect makes the most intelligent, original comedy of the season.

Saratoga is a lavish travelogue spectacle featuring beautiful poster scenes of New Orleans and Saratoga. The pleasant people, tunes and lyrics don't have a chance competing with the mountains of lovely costumes, the breath-taking market scene and the moving track which brings people and furniture onstage the easy way. No single character really has time enough between costume changes to sit down long enough for the audience to get to know about them. Perhaps if a smaller segment of the Ferber novel had been attempted the results would have been more satisfying.

Dinny and the Witches is pleasant light-hearted fantasy with music that is lively as long as it doesn't take itself seriously. Deep philosophical insight it does not contain and should not be expected by audience or cast. Presented at a rather hectic pace by able performers it contains enough amusing thoughts, parodies of famous sayings, and clever lyrics to easily mark it as the most original Off Broadway play of the season. Especially in a season marked by revivals of recent and past Broadway flops.

Time of Vengeance is an Italian import that seems to have stymied adaptors, cast and audience. The significance and symbolism of the corrupt town officials and/or the utter poverty of life in a tiny Italian hamlet is not understood well enough by any to be fully conveyed. The shoutings of the cast members do not make up for comprehension and make it a mystery how one first nighter thought the play was presented in a quiet tone.

Critics will soon be the only craftsmen in the theatre without a strong union and it is time to think of the demands that might be made against the League of NY Theatres. The terms of reviewing provided for the winners of the WRCA-TV "Critic-Wanted" contest might be a good starting point. NBC is paying that part of the bill not covered by "payola" in this case, but good organization by an Executive Director of Reviewers could certainly get equal elements. Transportation to and from the theatre, dinner plus an after theatre snack, sound like worthwhile items to fight for. A few mentions of restaurants and liquors in the reviews would only counter-balance like plugs in program credits. Off Broadway until it gets strong enough to support the critics in this fashion may be in difficulties, but some of the stauncher theatre fans among the reviewers may cover an Off Broadway show now and then. If the union doesn't object too much, that is!

If actors who claim they never read the reviews of their show are honest, how can they disagree so violently with notices they have never read?

Drama schools could add courses on whispering to their curriculum as benefits to the actor and the audience. More and more young actors try to make up in volume what they lack in acting ability, and the directors of too many plays seem to be wearing ear-plugs during rehearsals.

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of LATE NYC THEATRE reviews and OUT OF TOWN TRYOUT reviews.

"C"-Critical - figures refer to percentage of PRO votes filed by 7 NYC daily reviewers--TIMES (Atkinson, Catta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason), NEWS- (Chapman, McHarry), MIRROR (Coleman), POST (Watts, Herridge), JOURNAL AMERICAN (McClain, O'Connor), WORLD TELEGRAM & SUN (Aston, Krishner). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment) or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow are corrected gross estimates by Variety for past weeks' business, all figures in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64 \$63 --means that the past week the show was a sell out at capacity of \$68,000, the previous week business was \$64,000, etc.

AT DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times-Lays Off 12/21-12/25 50% B- Cap \$30--\$16 \$20 \$20 \$22 \$23 \$22
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib, 3 raves 65% B- Cap \$64--\$40 \$48 \$49 \$47 \$51 \$51
FIORELLO! Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS mild book 100% B- Cap \$58--\$58 \$58 \$54
FIGHTING COCK ANTA \$7.50 12/8/59	245 W 52 CI 6-6270	30% C- 2 Pro- Times, Mirror Cap \$50
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 75% B- Cap \$40--\$30
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 95% B- Cap \$64--\$60 \$61 \$61 \$61 \$63 \$63
GANGS ALL HERE Ambassador \$7.50 10/1/59	209 W 49 CO 5-1855	60% C- 4 Pro- Times, H Trib, Post, WTS 70% B- Cap \$41--\$28 \$31 \$30 \$35 \$35 \$36
GOLDEN FLEECE Miller \$6.90 10/15/59	125 W 43 BR 9-3970	60% C- 4 Pro- Times, News, WTS, J Am 50% B- Cap \$32--\$16 \$19 \$18 Closes 12/26
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 Pro- J Am milder on book 100% B- Cap \$81--\$81 \$81 \$76 \$82 \$81 \$81
HEARTBRAEK HOUSE Rose \$7.50 10/18/59	226 W 41 WI 7-5510	100% C- 7 pro- some milder on play 65% B- Cap \$45--\$26 \$33 \$34 \$31 \$36
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45
LOSS OF ROSES Coronet \$6.90 11/28/59	230 W 49 CI 6-8870	10% C- 1 Pro- News- Closed 12/19 45% B- Cap \$44--\$22 \$19
MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News- all raves co-stars 65% B- Cap \$53--\$31 \$35 \$38 \$37 \$39
MARRIAGE GO ROUND Plymouth \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 85% B- Cap \$43--\$39 \$42 \$39 \$39 \$43 \$43
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap \$36--\$35 \$35 \$35 \$36 \$36 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves H Trib milder 85% B- Cap \$70--\$60 \$65 \$60 \$64 \$68 \$69
MY FAIR LADY Hellerling \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Charls 85% B- Cap \$70--\$60 \$63 \$61 \$66 \$64 \$70
ONCE UPON MATTRESS Alvin \$6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News 50% B- Cap \$52--\$24 \$26 \$33 Moved Phon
RAISIN IN SUN Belasco \$3.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 50% B- Cap \$41--\$22 \$25 \$28 \$29 \$29 \$29
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 65% B- Cap \$63--\$18 \$47 \$40 \$48 \$50 \$53
SARATOGA W. Garden \$9.20 12/7/59	1634 Bway CI 5-4878	30% C- 2 Pro- News, J Am 85% B- Cap \$72--\$61
SILENT NIGHT, LONELY N. Morosco \$7.50 12/3/59	235 W 45 CI 6-2230	0% C- 7 con on play 95% B- Cap \$40--\$36
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$75 \$75 \$75 \$75 \$75
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves Post milder 70% B- Cap \$48--\$33 \$32 \$34 \$33 \$37 \$36
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror- 2 raves-News, WTS 100% B- Cap \$64--\$64 \$65 \$65 \$64 \$64
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 100% B- Cap \$32--\$32 \$32 \$32 \$32 \$32
WARM PENINSULA Hayes \$6.90 10/20/59	206 W 46 CI 6-6380	10% C- 1 pro- 6 cons-closes 1/2
WORLD S WONG 54th St- \$6.90 10/14/58	152 W 54 JU 6-3,87	40% B- Cap \$40--\$14 \$19 \$21 \$25 \$28 \$27 60% C- 4 Pro- Mir, J Am, WTS, Post 40% B- Cap \$47--\$18 \$21 \$22 \$21 \$25

OFF BROADWAY

BIG KNIFE 7 Arts \$4.60 11/12/59	120 Mad. MU 6-4950	4 Pro- H Trib, J Am, WTS, Post 2 Con- Times, News
DEVILS GAME Ed Alliance \$3 11/8/59	197-E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama Week Ends Only
DINNY & WITCHES Curry Lane \$4.95 12/9/59	38 Comm. CH 2-4491	3 Pro- News, WTS, J Am 4 Con- Times, Trib, Mir, Post
EGOTIST Blackfriars \$3 10/13/59	350W 57 CI 6-0236	2 Con- Times, J Am
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am
KOSHER WIDOW Anderson \$4.60 10/31/59	66-2nd Av OR 4-4261	6 Pro- NO H Trib review Yiddish musical with Moly Picon
LEAVE IT TO JANE Sher Sq \$5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/11/59	126-2nd Av OR 4-8140	6 Pro- 4 Raves-No Mirror review
ORPHEUS DESCENDING Gram Art \$3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SHADOW & SUBSTANCE Tara \$3.45 11/5/59	120 Mad. MU 6-4950	5 Pro- Times, H Trib, Post, J Am, WTS 1 Con- News
SUMMER 17th DOLL Downtown \$4.50 10/13/59	85 E 4 GR 3-4412	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
5 SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
TIME OF VENGEANCE York \$4.60 12/10/59	64 & 1st TR 9-4130	2 Pro- Times, WTS 5 Con
USA Martique \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530-6th Av PE 6-3056	Tonite- 4 P o-l Con- J Am 11/6 Connection- 5 con- 1 Pro Post- 7/10
SULLIVAN ST REPERTORY Sullivan St \$3.60	181 Sullivan OR 4-3838	Waltz-3 Pro-Trib, J Am, Post 4/6/59 Borkman- 1 Pro- WTS- 1 Con- Times 11/25

THEATRE CALENDAR

Goodbye Charlie- Lyceum- 12/16	And Thoughts of Love- Provinc 2/2
Etienné Decroux Mime- Gate-12/23	Sweet Love Remember'd-Rose 2/4
Pictures in the Hallway- Phoenix 12/26	Courtyard- Off (?) - 2/15
Tempest- East 74- 12/27	The Long Dream- 2/18
Marching Song- Gate 12/28	The Good Soup- 2/18
Andersonville Trial- Miller 12/29	Come Share My House- Actors Play 2/18
Alley of Sunset- Jan Hus- 12/30	Piccolo Theatre di Milano-C. Center 2/23
Mighty Man is He- Cort 1/6	The Tumbler- Hayes 2/24
Juniper & Pagana- Longacre 1/7	Joshua Tree- 2/24
Peer Gynt- Phoenix 1/12	Hellman Play- Hudson 2/25
Follies of 1910- Carn Play 1/13	The Choice- 2/25
Sapha- Renata- 1/13	There Was a Little Girl-Cort 2/26
A distant Bell- 1/13	Beg, Borrow or Steal- 54th St 2/7
Caligula- 1/20	Winter- Phoenix 3/1
Motel- Hayes- 1/21	Greenwillow- Alvin 3/3
Parade- Players 1/21	The Visit- City Center 3/9
Breaking Wall- St Marks 1/25	Caplins & Kings- 3/9
Bible Salesman-Bway Chapel- 1/31	Paris Not so Gay- 3/10
Dr Knock- Green Mews- 1/7	Time Has Come- 3/16
Russell Patterson Sketch Book Maidman 1/25	Henry IV-Part I-Phoenix 4/12

TV THEATRE PROGRAMS

Dec 24- CBS- Silver Whistle on Playhouse 90
Jan 5- NBC- The Man on Startime with Audie Murphy
Jan 8- NBC- Man in Dog Suit with Art Carney
Jan 29- CBS- Fifth Column play by Hemingway
Feb 2- NBC- Tempest on Hall of Fame with Maurice Evans
Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson

LONDON OPENINGS

Make Me an Offer- News- 12/16
One Way Pendulum-Royal Court 12/22
When in Rome- Adelphi- 12/26



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--producers--directors--teachers--editors--investors--theatre benefit chairmen--college drama departments and college libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free research on specific critical data and details of Late NYC reviews and out of town tryout reviews via mailphone or in person. Back volumes available from 1956. \$25 per year

Check attached. . . Bill Co-School. . . Name. Address.

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